

Iasonas Kampanis

Ippothontidon 13, 11854, Athens, Greece | www.iasonaskampanis.com | iasonaskampanis@outlook.com | 0030 6908583483

Selected Group Exhibitions

- 2021** – *Against the Linear*, KEIV artist-run space / Athens, Greece
- 2020** – 61st Thessaloniki International Film Festival, MOMus / Thessaloniki, Greece
- 2019** – *Come Together*, Alibi Gallery / Athens
 - *In the midst of winter*, Ela Projects / Athens, Greece
 - Michael Cacoyannis Foundation / Athens, Greece
 - Platforms Project, kunstahallekleinbasel / Athens, Greece
- 2018** – *The Weird and Eerie*, Pharmacy Contemporary Art Space / Carlisle, UK
- 2017** – Cultural Centre of Sifnos / Sifnos, Greece
- 2016** – *Heatwave*, 3 137 artist-run space, AtWork Lab, Pantheon Building / Athens
 - *SIXTY*, Lubomirov/Angus-Hughes Gallery, Art Athina / Athens, Greece
 - Lubomirov/Angus-Hughes Gallery / London, UK
- 2015** – Islington Arts Factory / London, UK
- 2014** – *Artist Salons chez Ligne Roset*, Ligne Roset Westend Showroom / London, UK
 - Chrysothemis Gallery / Athens, Greece
 - Museum of Typography / Chania, Greece
- 2013** – Dia De Muertos Festival, Asclaye Cultural Centre / Athens, Greece
 - London Print Studio / London, UK
 - O3 Gallery / Oxford
 - *Panjurja*, bord de l'eau design factory / Thessaloniki, Greece
 - TINAG Festival, Arts Against Extraditions, Bishopsgate Institute / London, UK
 - *International Postcard Show 2013*, Surface Gallery / Nottingham, UK
- 2012** – Ianos Art Space / Thessaloniki, Greece
 - Art Pistol Gallery / Glaskow, UK
- 2010** – Gallery 10 / Athens, Greece
- 2007** – Teloglion Foundation of Art / Thessaloniki, Greece

Selected Solo Exhibitions

- 2020** – *VIRAL: Smart Solutions for Art at Home*, Victoria Square Project / Athens, Greece
- 2012** – *Akindergarten*, bord de l'eau design factory / Thessaloniki, Greece
- 2011** – *Peri Psychis*, Parapera Cultural Space / Athens, Greece

Publications

- *Popaganda*, online magazine, conversation with visual artist Pavlos Tsakonas, September 2020
- *Aesthetica Magazine*, print and online, April/May 2020
- *und. Athens*, online journal, interview by Kiriakos Spirou, December 2019
- *K (Kathimerini)*, print, May 2019
- *LIFO*, newspaper, two-page presentation, May 2019
- *HuffPost Greece*, online, May 2019
- *elcmag*, online, May 2019
- Stone Soup Creative Hub, online, November 2016
- *AtWork*, Moleskine Foundation, online, 2016
- *Echo of Auctions*, newspaper, print, cover, March 2016
- *Mind Radio*, radio interview, 2015
- *Design Exchange Magazine*, print, 2015
- *The State of Art: Photographic & Digital #1*, Bare Hill Publishing, 2014
- *Unframe.London*, online platform, interview by Myrto Katsimicha, December 2014
- Art Pistol Gallery, interview, January 2013

Distinctions

- 2020** – *SNF Artist Fellowship Award 2020*, ARTWORKS
- 2019** – *Banditto Residency Emerging Art Prize*, Banditto Art

Selected Commissions

- 2018** – Painting for stage set (250 x 430 cm carpet), Edward Albee's *Who's Afraid of Virginia Woolf?*, by Maria Panourgia and Poulcheria Tzova, at Stegi / Onassis Cultural Centre in Athens
- 2018** – Painting for film set (240 x 280 cm canvas), *Salt Wound* short film, by Maria Gaitanidi and Stacy Martin

Collections

- Moleskine Foundation, Ch. & S. Moschandreou Collection, Museum of Typography in Chania
- Private collections in Greece, United Kingdom, Netherlands, France, Serbia, Switzerland