

IASONAS KAMPANIS

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Iasonas Kampanis was born in 1985 in Athens (Greece), where he currently lives and works. He studied jewelry design and fine arts at the Mokume Institute in Thessaloniki.

Since 2007 he is working with painting, performance photography, digital media and scenographic works. He is inspired by themes and motifs related to the history of painting, the Mediterranean tradition and pop culture.

In 2020 he received the Stavros Niarchos Foundation Artist Fellowship Award by ARTWORKS.

He has collaborated and exhibited, among others, with Rebecca Camhi Gallery (Athens), curator Marina Fokidis, the 61st Thessaloniki International Film Festival and MoMus, KEIV (Athens), Victoria Square Project (Athens), kunsthallekleinbasel (Basel), architect Pulcheria Tzova, director Maria Panourgia, Onassis Stegi (Athens), documenta 14 (Athens), director Maria Gaitanidi, actress Stacy Martin, Museum of Typography (Chania), Byzantine and Christian Museum (Athens), Sygchrono Theatre (Athens), Michael Cacoyannis Foundation (Athens), Islington Arts Factory (London), Bishopsgate Institute (London), Lubomirov/Angus Hughes Gallery (London), Ligne Roset Westend Showroom (London), *Design Exchange* magazine, London Print Studio (London), Christie's Head of Prints & Multiples Murray Macaulay, Teloglion Art Foundation (Thessaloniki), performer Irina Osterberg, 4bid Gallery (Amsterdam), O3 Gallery (Oxford) and zoologist Desmond Morris.

He has also been engaged in printmaking, film and theater productions, Byzantine iconography, educational programs and painting workshops. Since 2017 he delivers painting and visual perception seminars at his studio.

Distinctions

2020 – *Stavros Niarchos Foundation Artist Fellowship Award 2020*, ARTWORKS

2019 – *Banditto Residency Emerging Art Prize*, Banditto Art

Collections

- Moleskine Foundation, Ch. & S. Moschandreou Collection, Typography Museum (Chania)
- Private collections in Greece, UK, Netherlands, France, Serbia, Switzerland, USA, Germany

Selected Solo Exhibitions

2020 – *VIRAL: Smart Solutions for Art at Home*, Victoria Square Project / Athens

2012 – *Akindergarten*, bord de l'eau design factory / Thessaloniki

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Selected Group Exhibitions

- 2022** – *Epistemologies of the Sun*, Rebecca Camhi Gallery, Marina Fokidis / Athens
- 2022** – *The Root*, Amphicar Studio, Foteini Vergidou / Athens
- 2022** – Old Thermal Power Plant of PPC, Katerina Koskina / Athens
- 2021** – *Against the Linear*, KEIV artist-run space / Athens
- 2020** – 61st Thessaloniki International Film Festival, MOMus / Thessaloniki
- 2019** – *Come Together*, Alibi Gallery / Athens
 - *In the midst of winter*, Ela Projects / Athens
 - Michael Cacoyannis Foundation / Athens
 - Platforms Project, kunstahallekleinbasel / Athens
- 2018** – *The Weird and Eerie*, Pharmacy Contemporary Art Space / Carlisle
- 2017** – Cultural Centre of Sifnos / Sifnos
- 2016** – *Heatwave*, 3 137 artist-run space, AtWork Lab, Pantheon Building / Athens
 - *SIXTY*, Lubomirov/Angus-Hughes Gallery, Art Athina / Athens
 - Lubomirov/Angus-Hughes Gallery / London
- 2015** – Islington Arts Factory / London
- 2014** – *Artist Salons chez Ligne Roset*, Ligne Roset Westend Showroom / London
 - Chrysothemis Gallery / Athens
 - Museum of Typography / Chania
- 2013** – Dia De Muertos Festival, Asclaye Cultural Centre / Athens
 - London Print Studio / London
 - O3 Gallery / Oxford
 - *Panjuria*, bord de l'eau design factory / Thessaloniki
 - TINAG Festival, Arts Against Extraditions, Bishopsgate Institute / London
 - *International Postcard Show 2013*, Surface Gallery / Nottingham
- 2012** – Ianos Art Space / Thessaloniki
- 2007** – *Young Greek Artists* / Teloglion Foundation of Art / Thessaloniki

Publications

- *LIFO*, newspaper, one-page presentation, 2022
- *Popaganda*, online magazine, conversation with visual artist Pavlos Tsakonas, 2020
- *Aesthetica Magazine*, print and online, 2020
- *und. Athens*, online journal, interview by Kiriakos Spirou, 2019
- *K (Kathimerini)*, print, 2019
- *LIFO*, newspaper, two-page presentation, 2019
- *AtWork*, Moleskine Foundation, online, 2016
- *Echo of Auctions*, newspaper, print, cover, 2016
- *Design Exchange Magazine*, print, 2015
- *Unframe.London*, online platform, interview by Myrto Katsimicha, December 2014
- *The State of Art: Photographic & Digital #1*, book, Bare Hill Publishing, 2014