

# IASONAS KAMPANIS

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Iasonas Kampanis was born in 1985 in Athens (Greece), where he currently lives and works. He studied silversmithing and jewelry design at the Mokume Institute in Thessaloniki. Since 2007, he is working with painting, photography, digital media and scenographic works.

His work focuses on animistic origins in Mediterranean culture, addressing anthropocentric constructs that have severed human kinships with the natural world and fractured the sense of interconnectedness.

In 2020 he received the Stavros Niarchos Foundation Artist Fellowship Award by ARTWORKS.

He has collaborated and exhibited, among others, with the Museum of Cycladic Art, Aphrodite Gonou, Rebecca Camhi Gallery, Marina Fokidis, Breeder Gallery, Wilhelmina's Gallery, Citronne Galleries, the 61st Thessaloniki International Film Festival and MoMus, KEIV project space, Victoria Square Project, kunsthallekleinbasel, architect Pulcheria Tzova, Onassis Stegi, director Maria Gaitanidi, actress Stacy Martin, Islington Arts Factory, Bishopsgate Institute, Lubomirov/Angus Hughes Gallery, Ligne Roset, Design Exchange magazine, London Print Studio, Christie's Head of Prints & Multiples Murray Macaulay, Teloglion Art Foundation, choreographer Irina Osterberg, and zoologist Desmond Morris.

He has also been engaged in traditional printmaking, Byzantine murals, film and theater productions, and educational programs.

## Distinctions

**2020** – Stavros Niarchos Foundation Artist Fellowship Award, ARTWORKS

**2019** – Banditto Residency Emerging Art Prize, Banditto Art

## Collections

- Moleskine Foundation, Ch. & S. Moschandreou Collection, Typography Museum (Chania)
- Private collections in Greece, UK, Netherlands, France, Serbia, Switzerland, USA, Germany

## Selected Residencies

**2025** – Thermia Project / Kythnos, Greece

**2024** – In-Ruins residency, National Museums of Matera, Fondazione Elpis / Basilicata, Italy

## Selected Solo Exhibitions

**2020** – *VIRAL: Smart Solutions for Art at Home*, Victoria Square Project / Athens

**2012** – *Akindergarten*, bord de l'eau design factory / Thessaloniki

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## Selected Exhibitions

- 2025** – Wilhelmina's Gallery, Spark Art Fair / Vienna
- 2024** – Wilhelmina's Gallery / Hydra, Athens
  - Citronne Galleries / Athens, Poros
- 2023** – Museum of Cycladic Art, Aphrodite Gonou / Athens
  - Breeder Gallery, Aristeides Lappas / Athens
  - Rebecca Camhi Gallery / Athens
- 2022** – Rebecca Camhi Gallery, Marina Fokidis / Athens
  - Amphicar Studio, Foteini Vergidou / Athens
- 2021** – KEIV artist-run space, Konstantinos Lianos / Athens
- 2020** – 61st Thessaloniki Int. Film Festival, MOMus, Orestis Andreadakis / Thessaloniki
- 2019** – kunsthallekleinbasel, Jasmin Glaab / Athens & Basel
  - Michael Cacoyannis Foundation / Athens
  - kunsthallekleinbasel / Αθήνα, Βασιλεία
- 2018** – Pharmacy Contemporary Art Space / Carlisle
- 2017** – Cultural Centre of Sifnos / Sifnos
- 2016** – Pantheon Building, 3 137 artist-run space, AtWork Lab / Athens
  - Lubomirov/Angus-Hughes Gallery, Art Athina / Athens & London
- 2015** – Islington Arts Factory / London
- 2014** – Ligne Roset Westend Showroom / London
  - Chrysothemis Gallery / Athens
  - Museum of Typography / Chania
- 2013** – Dia De Muertos Festival, Asclaye Cultural Centre / Athens
  - London Print Studio, Murray Macaulay / London
  - O3 Gallery / Oxford
  - TINAG Festival, Arts Against Extraditions, Bishopsgate Institute / London
  - Surface Gallery / Nottingham
- 2012** – bord de l'eau design factory / Thessaloniki (**solo**)
- 2007** – Teloglion Foundation of Art / Thessaloniki

## Publications

- *Popaganda*, online magazine, conversation with Antigoni Panta-Charva, 2024
- *LIFO*, newspaper, one-page presentation, 2022
- *Popaganda*, online magazine, conversation with visual artist Pavlos Tsakonas, 2020
- *Aesthetica Magazine*, print and online, 2020
- *und. Athens*, online journal, interview by Kiriakos Spirou, 2019
- *K (Kathimerini)*, print, 2019
- *LIFO*, newspaper, two-page presentation, 2019
- *Echo of Auctions*, newspaper, print, cover, 2016
- *Design Exchange Magazine*, print, 2015
- *The State of Art: Photographic & Digital #1*, book, Bare Hill Publishing, 2014