

IASONAS KAMPANIS

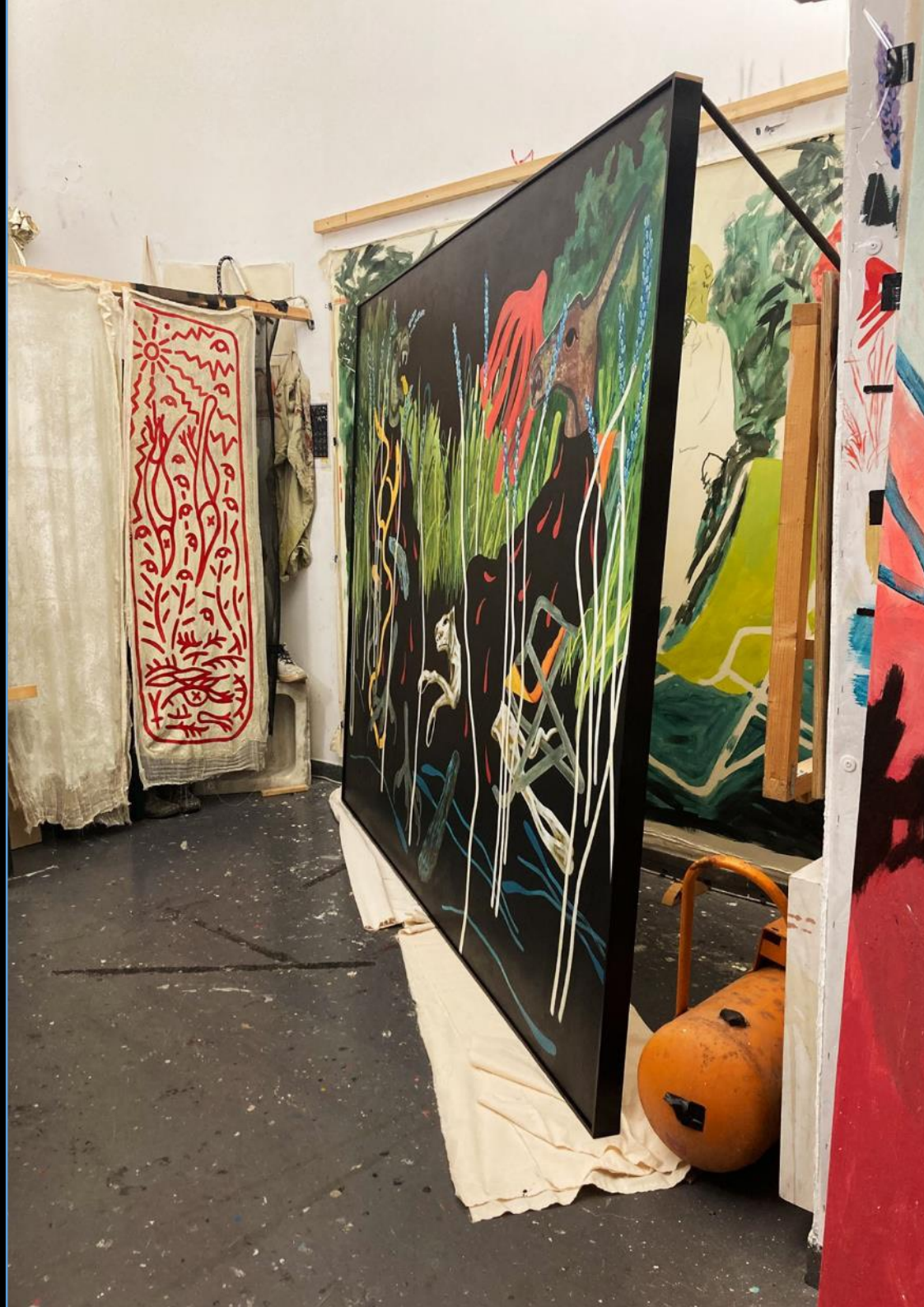
SELECTED WORKS

My inquiries begin with the earliest forms of worship, and our kinship with non-human beings and the spiritual landscapes of the Mediterranean. A sea where animist traditions met and merged, where cosmologies recognized the world as a community of interconnected subjects in which agency is not confined to the human.

Centuries of dogmatic, colonial, and rationalist overlays reshaped this experience. The animate landscape has been degraded. Marbles lost their colors under the sun, faces lost their relational gaze, and Western classicists idealized the supposed purity of these bleached stones. As the world is increasingly reduced to an object of control and extraction, its spiritual and symbolic dimensions recede from view. Confronted with this history of disconnection, the work seeks to recover an embodied desire for communion with a reality that refuses the distinction between human and nature, the natural and the supernatural. A return to listening to a world that never stopped speaking, but which our traditions were trained to ignore.

This return can reopen an understanding of agency, not as something possessed by individuals, but as something that emerges through relation and participation. It points toward forms of collective attunement through which action can emerge. A gesture of shared determination to craft plural and open futures, at a moment when forces of control increasingly narrow our ways of imagining and inhabiting the world. A practice of re-enchantment, grounded in the lived memory of the culture that shapes me.







*The river is within us,
the sea is all about us*
acrylics on canvas
207 x 254 cm
2024

The title is a quote from T.S. Eliot's
poem *Dry Salvages*.



And All the Earth Will Dance at Once #1
acrylic, pigments, gesso, pumice, chalk on fabric
180 x 170 cm
2026

[...all the earth will dance at once]
(Euripides, *Bacchae*, 405 BC)

And All the Earth Will Dance at Once #2
acrylic, pigments, gesso, chalk on fabric
180 x 165 cm
2026

danced once around an
altar of love, crushing
a circle in the soft
smooth flowering grass
(Sappho, 630-570 BC)



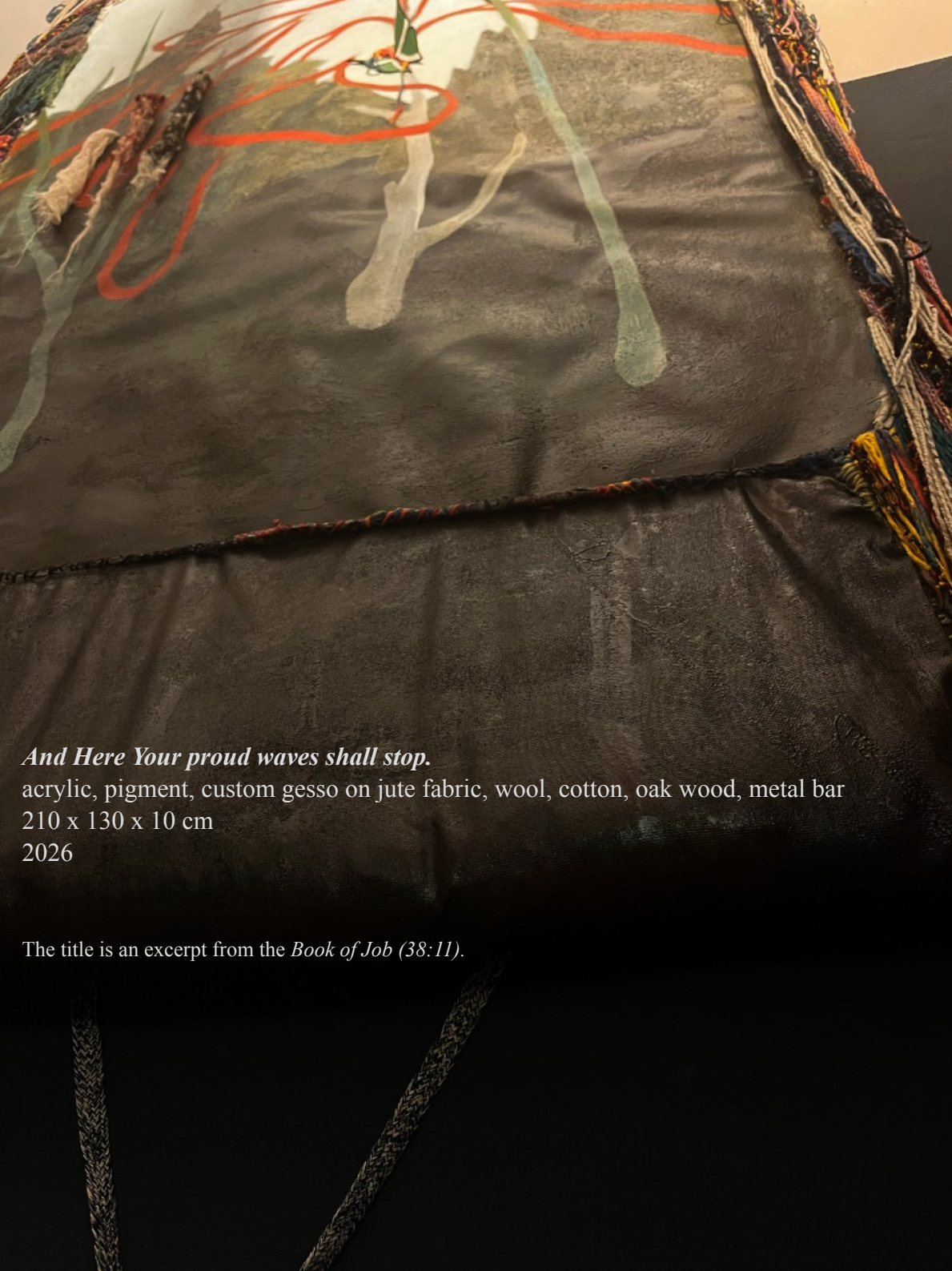


Tzafa

oil on fabric mounted on wood

125 x 122 cm

2026



And Here Your proud waves shall stop.

acrylic, pigment, custom gesso on jute fabric, wool, cotton, oak wood, metal bar
210 x 130 x 10 cm
2026

The title is an excerpt from the *Book of Job* (38:11).



installation view: Thermia Project, Kythnos, 2025



KYTHNIA
acrylics on fabric mounted on wood
125 x 122 cm
2025



Lalo

acrylic, pigments, custom gesso on fabric mounted on wood

167 x 125 cm

2023

installation views:

Museum of Cycladic Art, Athens, 2023

Wilhelmina's, Hydra, 2024





The Lion of Hebron and the Sacred Deer
acrylic and gesso on fabric mounted on wood
200 x 150 cm
2024

installation view: Citronne Gallery Athens, 2024







Iphigeneia #1

oil on paper, overpainted monoprint

44 x 54 cm

2026

Studies on the block SXLIV from the Parthenon's frieze

oil or pastel on fabric

21 x 24 cm

2022



Bull in Sacrifice

acrylics on fabric mounted on wood

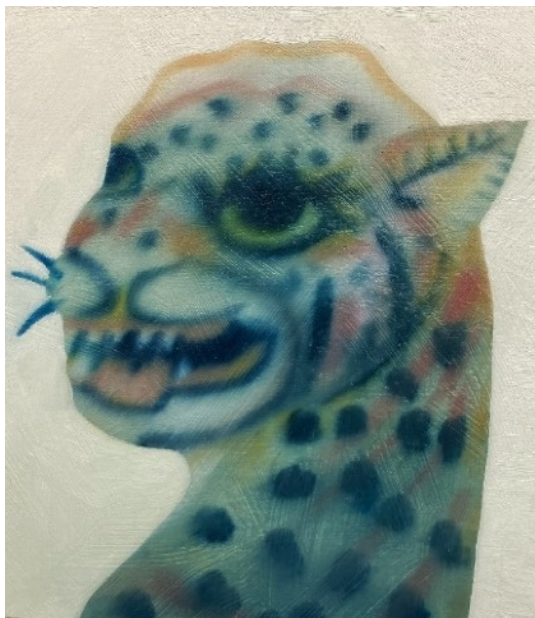
99 x 127 cm

2022

installation view: Rebecca Camhi Gallery, 2022

sacrificial procession (slab SXLIV)

Parthenon, south frieze, 5th c. BC



100 Protectresses #12, 6, 7, 14
oil on canvas mounted on wood
24 x 21 cm
2021-2026 (ongoing series)



Studies on Pella's white panther mosaic (I, III)
oil on canvas mounted on wood
19 x 23 cm
2022-2023





Work in progress:

Reanimating earth-forces in ancient Mediterranean cultures, this work-in-progress is a site-specific architectural construction of wooden armature, paintings, effigies, and painted fabrics stitched together, f. forming paths of image and sound that invite visitors into a non-linear experience of relation.



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Iasonas Kampanis was born in 1985 in Athens (Greece), where he currently lives and works. He studied silversmithing and jewelry design at the Mokume Institute in Thessaloniki. Since 2007, he is working with painting and digital media.

His work is rooted in the origins of worship and Mediterranean animistic traditions, attuned to mystical kinship with non-human beings and to the re-enchantment with the spirits of place.

In 2020 he received the Stavros Niarchos Foundation Artist Fellowship Award by ARTWORKS.

He has collaborated or exhibited, among others, with the Metropolitan Museum of Art, Museum of Cycladic Art, Aphrodite Gonou, Rebecca Camhi Gallery, Marina Fokidis, Sam Steverlynck, GNYP Gallery, Breeder Gallery, Wilhelmina's Gallery, Kates-Ferri Projects, Citronne Galleries, Thessaloniki International Film Festival and MOMus, KEIV, Victoria Square Project, kunsthallekleinbasel, Pulcheria Tzova, Onassis Stegi, Maria Gaitanidi, Stacy Martin, Islington Arts Factory, Bishopsgate Institute, Lubomirov/Angus Hughes Gallery, Ligne Roset, London Print Studio, Murray Macaulay, Teloglion Art Foundation, Irina Baldini, and Desmond Morris.

He has also been engaged in traditional printmaking, Byzantine murals, film and theater productions, and educational programs.

