IASONAS KAMPANIS

SELECTED WORKS

My inquiries begin with the earliest forms of worship, our kinship with non-human beings and the spiritual landscapes of the Mediterranean. A sea where animist traditions met and merged, and where many cosmologies recognised the world as a community of interconnected subjects in which agency is not confined to the human.

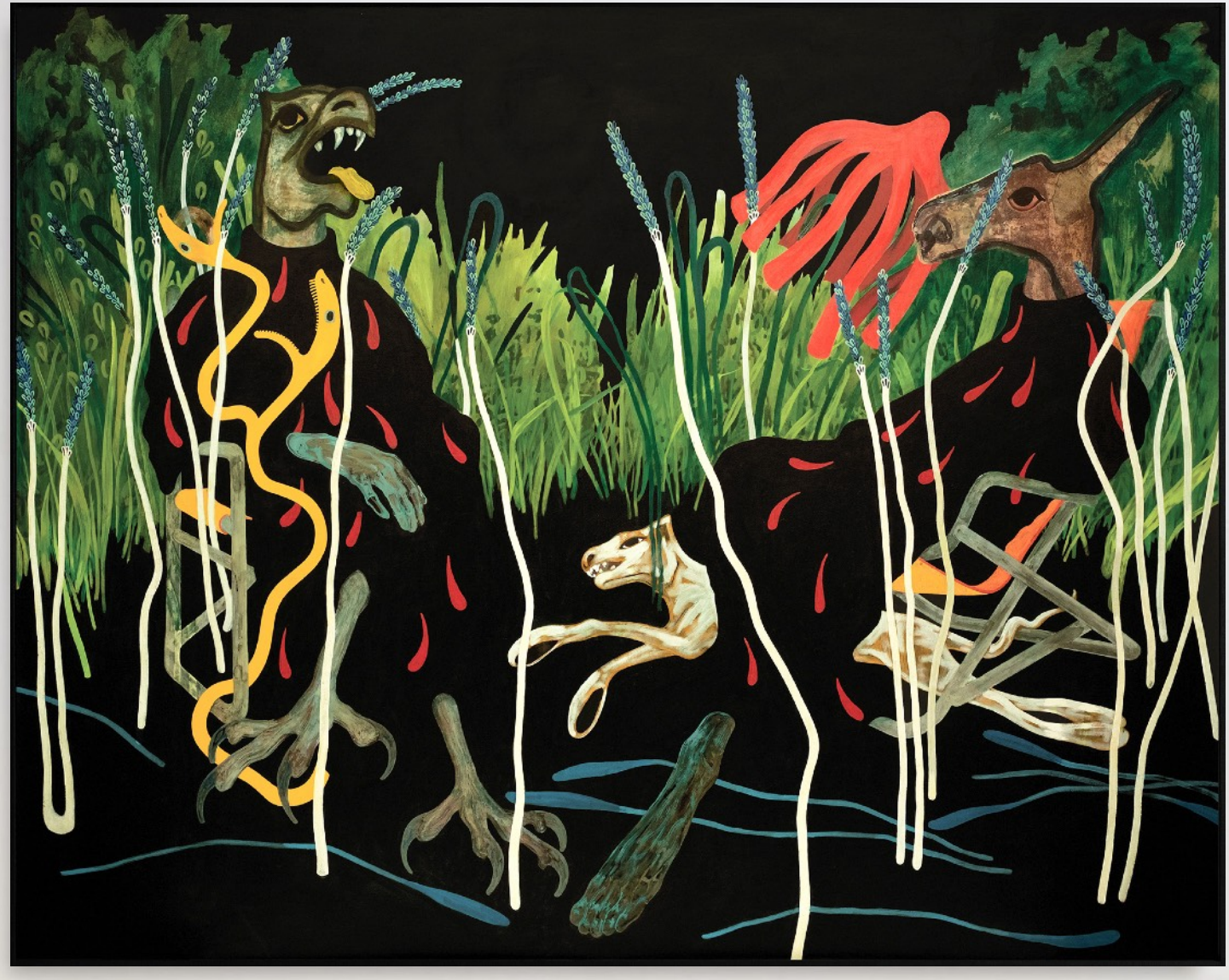
This experience is, for the most part, buried beneath centuries of dogmatic, colonial, and rationalist overlays. The relational gaze toward the animate landscape weakens, and the objective gaze is idealised. The more the world is treated as an object of control and extraction, the more its spiritual and symbolic dimensions recede from view. Yet the memory of this experience, in soul and body, individually and collectively, can return.

With painting as a way of seeing, I attempt to recover an embodied desire for communion with a reality that questions the distinctions between human and nature, natural and supernatural. It is an exercise in listening to a world that never stopped speaking, but that we learned to ignore. It proposes an understanding of self-determination not only as an individual capacity, but also as something that emerges through relation and participation. It points toward forms of collective attunement, toward a shared determination for plural and open futures, against non-symbiotic forces that restrict the ways we dream and inhabit the world. It is a practice of re-enchantment, grounded in the culture that shapes me daily.









The river is within us,
the sea is all about us
acrylics on canvas
207 x 254 cm
2024

The title is a quote from T.S. Eliot's poem *Dry Salvages*.



And All the Earth Will Dance at Once #1
acrylic, pigments, gesso, pumice, chalk on fabric
180 x 170 cm
2026

[…all the earth will dance at once]
(Euripides, *Bacchae,* 405 BC)

And All the Earth Will Dance at Once #2
acrylic, pigments, gesso, chalk on fabric
180 x 165 cm
2026

danced once around an
altar of love, crushing
a circle in the soft
smooth flowering grass
(Sappho, 630-570 BC)





Tzafa
oil on fabric mounted on wood
125 x 122 cm
2026



And Here Your proud waves shall stop.
acrylic, pigment, custom gesso on jute fabric, wool, cotton, oak wood, metal bar
210 x 130 x 10 cm
2026

The title is an excerpt from the *Book of Job (38:11)*.



installation view: Thermia Project, Kythnos, 2025





KYTHNIA
acrylics on fabric mounted on wood
125 x 122 cm
2025



Lalo
acrylic, pigments, custom gesso on fabric mounted on wood
167 x 125 cm
2023

installation views:
Museum of Cycladic Art, Athens, 2023
Wilhelmina's, Hydra, 2024





The Lion of Hebron and the Sacred Deer
acrylic and gesso on fabric mounted on wood
200 x 150 cm
2024

installation view: Citronne Gallery Athens, 2024





The Eumenides
work in progress

Studies on the block SXLIV from the Parthenon's frieze
oil or pastel on fabric
21 x 24 cm
2022





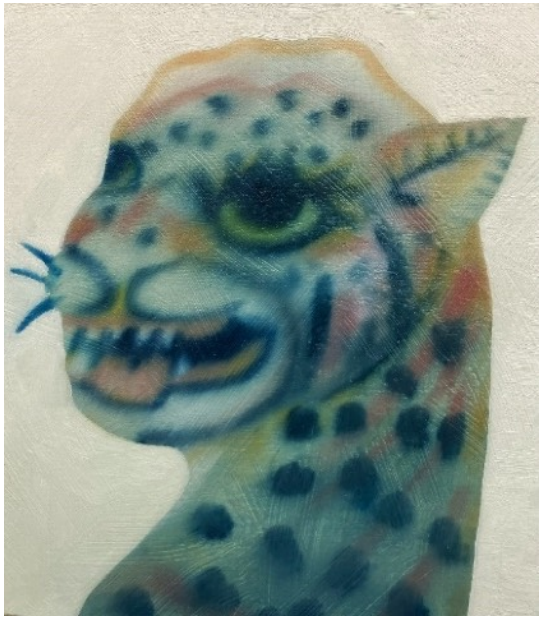


Bull in Sacrifice
acrylics on fabric mounted on wood
99 x 127 cm
2022

installation view: Rebecca Camhi Gallery, 2022



sacrificial procession (slab SXLIV)
Parthenon, south frieze, 5th c. BC



100 Protectresses #12, 6, 7, 14
oil on canvas mounted on wood
24 x 21 cm
2021-2026 (ongoing series)



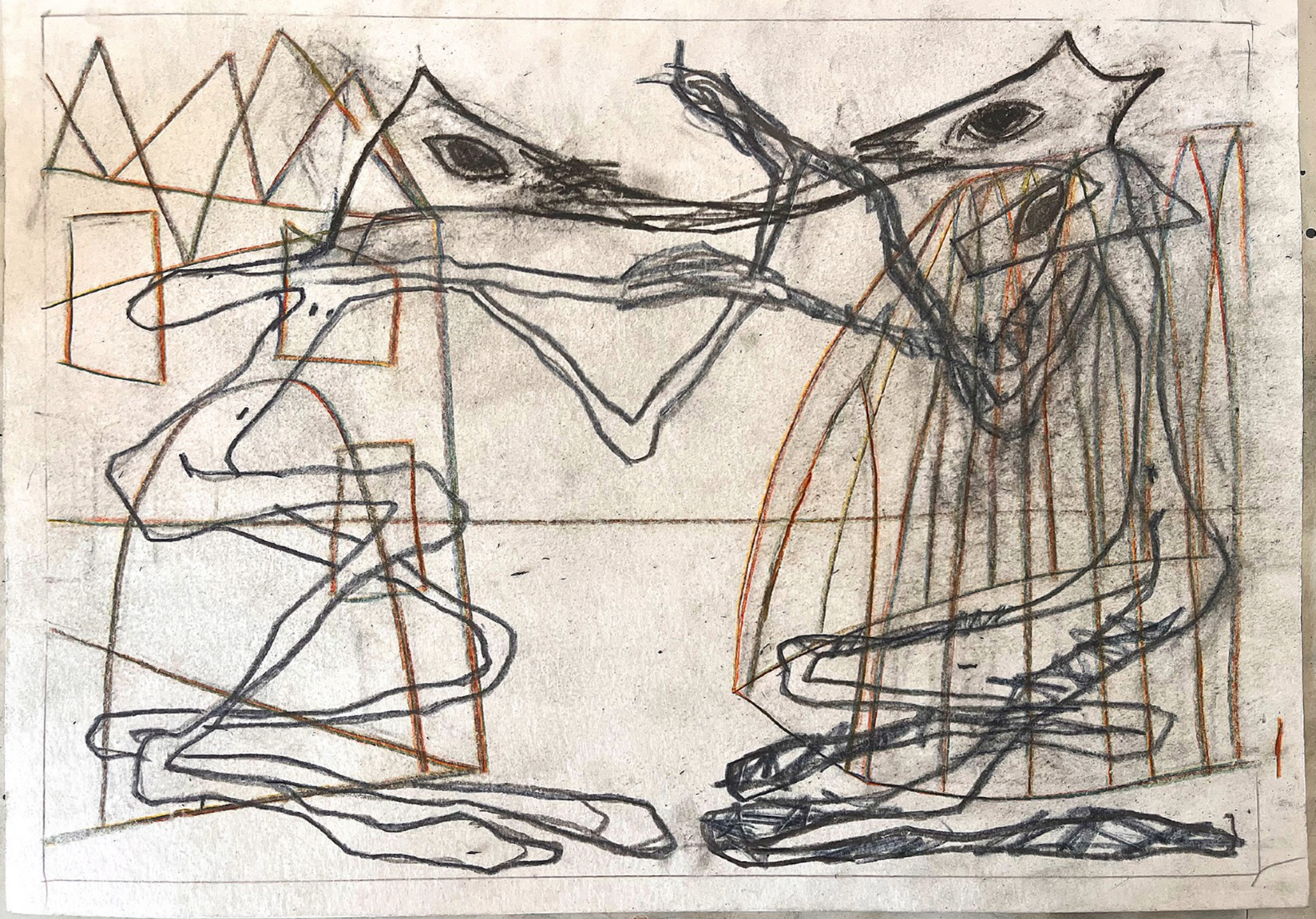
Studies on Pella's white panther mosaic (I, III)
oil on canvas mounted on wood
19 x 23 cm
2022-2023





Work in progress:

Reanimating earth-forces in ancient Mediterranean cultures, this work-in-progress is a site-specific architectural construction of wooden armature, paintings, effigies, and painted fabrics stitched together, forming paths of image and sound that invite visitors into a non-linear experience of relation.



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Iasonas Kampanis was born in 1985 in Athens (Greece), where he currently lives and works. He studied silversmithing and jewelry design at the Mokume Institute in Thessaloniki. Since 2007, he is working with painting and digital media.

His work is rooted in the origins of worship and Mediterranean animistic traditions, attuned to mystical kinship with non-human beings and to the re-enchantment with the spirits of place.

In 2020 he received the Stavros Niarchos Foundation Artist Fellowship Award by ARTWORKS.

He has collaborated or exhibited with, among others, The Metropolitan Museum of Art, Museum of Cycladic Art, Onassis Stegi, Thessaloniki International Film Festival, Victoria Square Project, kunsthallekleinbasel, GNYP Gallery, Kates-Ferri Projects, Wilhelmina's Gallery, Breeder Gallery, Rebecca Camhi Gallery, Citronne Galleries, and London Print Studio, as well as curators Marina Fokidis, Aphrodite Gonou and Sam Steverlynck, choreographer Irina Österberg, filmmaker Maria Gaitanidi, actor Stacy Martin, and zoologist Desmond Morris.

He has also worked in traditional printmaking, Byzantine mural painting, theater productions, and educational programs.



IASONAS KAMPANIS

CV

Selected Exhibitions

2026 – GNYP Gallery, Sam Steverlynck / Antwerp
2026 – Kates-Ferri Projects & Wilhelmina's Gallery / New York **(duo show)**
2025 – Wilhelmina's Gallery, Spark Art Fair / Vienna
2024 – Wilhelmina's Gallery / Hydra, Athens
– Citronne Galleries / Athens, Poros
2023 – Museum of Cycladic Art, Aphrodite Gonou / Athens
– Breeder Gallery, Aristeides Lappas / Athens
– Rebecca Camhi Gallery / Athens
2022 – Rebecca Camhi Gallery, Marina Fokidis / Athens
2020 – 61st Thessaloniki Intl Film Festival, MOMus / Thessaloniki
– *VIRAL,* Victoria Square Project / Athens **(solo show)**
2019 – kunsthallekleinbasel, Jasmin Glaab / Athens, Basel
2007 – Teloglion Foundation of Art / Thessaloniki

Selected Residencies

2025 – Thermia Project / Kythnos, Greece
2024 – In-Ruins, National Museums of Matera, Fondazione Elpis / Basilicata, Italy

Selected Presentations / Public Programs

2026 – The Metropolitan Museum of Art, Marty Preciado, public presentation / New York

Distinctions

2020 – *Stavros Niarchos Foundation Artist Fellowship Award,* ARTWORKS

Selected Publications

– *LIFO,* newspaper, interview and full cover page, 2026
– *Popaganda*, online magazine, conversation with Antigoni Panta-Charva, 2024
– *LIFO,* newspaper, one-page presentation, 2022
– *Popaganda*, online magazine, conversation with Pavlos Tsakonas, 2020
– *Aesthetica,* magazine (print and online), 2020
– *und. Athens*, online journal, interview by Kiriakos Spirou, 2019
– *K (Kathimerini),* magazine, 2019
– *LIFO*, newspaper, two-page presentation, 2019

Collections

– Irene Y. Panagopoulos Collection, Perianth Hotel Collection, Ace Hotel Collection, Moleskine Foundation, The Ch. & S. Moschandreou Collection
– Works held in private collections internationally.